

# ELIZABETH MARTIN

## ART DEPARTMENT

### BACKGROUND & PROFILE

Resourceful, artistic and professional - highly skilled in all aspects of art department for film. Able to work with a wide range of people and create scenic environments - from conceptual to built. Enthusiastic and driven to always to the best job possible.

### SKILLS

- Adobe Suite
- Sketch Up with Vray
- Vectorworks
- Budget Management
- Conceptual Sketching
- Model Making
- Hand Drafting
- Prop Sourcing and Creation
- Good Research Skills
- Drivers License UK/USA

### GET IN TOUCH

- 07743081219
- USA 276 415 1319
- emkdesign@icloud.com
- www.elizabethmartinkent.com

### FILM CREDITS

#### City of Children, NFTS

Production Designer : Anna Wołoszczuk (Cold War)  
Short Film

Set Decorator

#### BBC

OASIS Brand Launch Film  
Short Film

Art Director

#### Secrets of the Guillotine, Channel 5

Director: Jedd Thomas  
Documentary

Graphic Design

#### The Hotels Only Child

Director Stefane Houssier  
(Night Doctor Amazon Prime)  
Short Film

Art Director

#### Remembering Daisy

Goldsmiths Uni

Production Designer

#### Livity House, NFTS

Director: Ebele Tate

Production Designer

#### VOCE, NFTS

Production Designer: Richard Henley

Art Department +  
Scenic Painter

### SET & WINDOW DESIGN

#### Harvey Nichols

imagination

Interior Design

#### O2 in the Park

Sledge

Set Design

#### Hewlett Packard

imagination

Set Design

#### GAP

Marks & Spencer

Lacoste

Footlocker

NEXT

Window Design

## **DESIGN EXPERIENCE**

### **VITRA / HEAD OF DESIGN / 7 YEARS**

- *Oversaw print and environmental design used to promote Vitra UK*
- *Managed team of up to 30*
- *Worked with tight budgets and timelines to develop innovative experiences*
- *Managed studio workflow and oversaw off site event onstruction*
- *Hosted Design Talks highlighting visiting architects & designers*
- *Collaborated with Vitra Design studios from around the world to plan events*
- *Created construction drawings for event design (sketchup)*

### **KKD / HEAD OF DESIGN / 3 YEARS**

- *Networked with a wide range of people to develop projects*
- *Managed timetables of teams*
- *Worked with the Directors to develop new business*
- *Worked between the fields of architecture, interior design and graphic design*

## **EDUCATION**

- *FDI at Pinewood - Art Direction*
- *Stepping Up to Art Director - Signal Film & Media*
- *Central St Martins - Set Design Short Course*
- *London Guild Hall - MA Interior and Set Design*
- *Radford University - Bachelor in Fine Art and Painting (4.0 GPA)*

## **REFERENCES UPON REQUEST**